

**The Chancel Choir of
Mary, Star of The Sea Catholic Church**

presents

Vincent Martin

**in concert,
offering...**



**Something
For
Everyone**

**accompanied by
Robert MacLeod**

*with special guest artist,
Joe Pechota*

**Sunday, October 21, 2001
Three o'clock in the afternoon**

Reception to follow

The Star Spangled Banner

1. Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
 And the rockets' red glare, the bombs bursting in air,
 Gave proof through the night that our flag was still there.
Oh say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?
2. On the shore, dimly seen through the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, now conceals, now discloses?
 Now it catches the gleam of the morning's first beam,
 In full glory reflected now shines on the stream:
'Tis the star-spangled banner! O long may it wave
O'er the land of the free and the home of the brave.
3. And where is that band who so vauntingly swore
That the havoc of war and the battle's confusion
A home and a country should leave us no more?
Their blood has wiped out their foul footsteps' pollution.
 No refuge could save the hireling and slave
 From the terror of flight, or the gloom of the grave:
And the star-spangled banner in triumph doth wave
O'er the land of the free and the home of the brave.
4. Oh! thus be it ever, when freemen shall stand
Between their loved homes and the war's desolation!
Blest with victory and peace, may the heaven-rescued land
Praise the Power that hath made and preserved us a nation.
 Then conquer we must, for our cause it is just,
 And this be our motto: "In God is our trust."
And the star-spangled banner forever shall wave
O'er the land of the free and the home of the brave!

OUR NATIONAL ANTHEM

The Star Spangled Banner Francis Scott Key (1779 - 1843)

All please stand, and sing verses 1 and 4.

One

SYNAGOGUE

Sh'Ma Koleynu

Max Helfman (1901 - 1963)

*Hear our prayer, O Lord; our supplication.
Look graciously upon us and grant Thy loving kindness,
Thy mercy and forgiveness to us who stand before Thee.*

*Lead us back to Thee, O Lord, in repentance;
pardon us, renew our days as of yore.*

*Do not turn Thy face from us while the years are fleeting
and our strength is waning. Do not forsake us.*

SANCTUARY

"It is Enough"
from *Elijah*

Felix Mendelssohn (1809 - 1847)

The Penitent
Luke 15:11-25

Beardsley Van de Water (19th/20th c.)

"The Trumpet Shall Sound"
from *The Messiah*

G. F. Händel (1685 - 1759)

*The concert will resume in the social hall
after a very brief interval.*

Two

STUDIO

Three selections from Nicola Vaccai (1790 - 1848)
Practical Method of Italian Singing

"Come il candore"
"La gioia verace"
"Quando accende un nobile petto"

SALON

"Spero per voi" Georg Frederic Händel
from the opera *Ariodante*

*Help me, o lovely eyes, come soothe my bitter sighs,
and calm my weeping. And to your dear reflection I offer my
heart's affection for your safekeeping.*

STAGE

"A More Humane Mikado" W.S. Gilbert (1836 - 1911)
from *The Mikado* Sir Arthur Sullivan (1842 - 1900)

"Something's Coming" Stephen Sondheim (b. 1930)
from *West Side Story* Leonard Bernstein (1918 - 1990)

"There is Nothing Like a Dame" Richard Rodgers (1902 - 1979)
Oscar Hammerstein II (1895 - 1960)
from *South Pacific*

with Joe Pechota

Ten Minute Intermission.

Three

STAGE DOOR CANTEEN

All the Things You Are Oscar Hammerstein II (1895 - 1960)
Jerome Kern (1885 - 1945)

Stardust Mitchell Parish (1900 - 1993)
Hoagy Carmichael (1899 - 1981)

I'll Be Seeing You Irving Kahal (1903 - 1942)
Sammy Fain (1902 - 1989)

Love Is Here to Stay Ira Gershwin (1896 - 1983)
George Gershwin (1898 - 1937)

SCREEN

"Over the Rainbow" E. Y. Harburg (1898 - 1981)
from *The Wizard of Oz* Harold Arlen (1905 - 1986)

"As Time Goes By" Herman Hupfeld (1894 - 1951)
from *Casablanca*

SALOON

Kicking and Screaming Tony Arata (b. 1957)
as recorded by Garth Brooks

SING ALONG

This Is My Country Don Raye (20th c.)
Al Jacobs (20th c.)

*Reception to follow the performance.
Please remain and greet the artists.*

About the Artists

Vincent Martin — This talented baritone is a sensitive, yet commanding interpreter of a wide variety of vocal literature. His oratorio experience includes works by Händel, Mendelssohn, Beethoven, DuBois and Orff, as well as the west Coast and European premieres of *Lux Sancta* by Daniel Burton. Active in sacred music since 1980, he is the baritone soloist with the Chancel Choir here at Mary, Star of the Sea. As a soloist at First United Methodist Church of San Diego he toured Germany in 1993 giving concerts with members of the Chancel Choir of that church.

Mr. Martin has performed roles in the Grossmont College Opera Theatre's productions of *The Merry Widow*, *Hänsel and Gretel*, *Carmen*, and *Trouble in Tahiti* by Leonard Bernstein. Other stage credits include roles with San Diego Comic Opera in *The Mikado*, *The Gondoliers*, *Cox and Box* and *Trial by Jury*. A frequent performer with San Diego Opera since 1991 he understudied the roles of The Merchant and The Landowner in the world premier of Myron Fink's *The Conquistador* in 1997, and will be seen in all five of the operas in the upcoming 2001-2002 International Season.

As can be heard in today's concert, versatility is his forté. In 1999, after having competed against hundreds of singers, county-wide, in *Karaoke Star* magazine's Entertainer of The Year contest, he was one of only six finalists in the country & western category, specializing in the music of Garth Brooks.

Robert MacLeod — Robert is a San Diego-based keyboard artist, singer, and choral director, having appeared in solo recitals and as an accompanist throughout California, the Pacific Northwest, and the United Kingdom. He has collaborated with many noted singers from around the U.S. and abroad both in concert and musical theatre venues, has toured with several choral organizations, and has accompanied for many distinguished choral conductors. A tenor, he has been featured as soloist in concerts and oratorios as well as cabaret and supper club settings.

Mr. MacLeod is a well-known lounge performer and entertainer. He has had engagements in San Diego, Beverly Hills and Los Angeles, Portland, Oregon, the Indiana Roof Ballroom in Indianapolis, in Guadalajara, and in the piano lounge of the former Hacienda Hotel in Las Vegas. In 1998 he concluded a fifteen year engagement with La Jolla's exclusive La Valencia Hotel.

He has numerous television appearances to his credit, including a Red Skelton special on CBS and, in 1988, was recruited as the lounge pianist for the short-lived TV sit-com, *Baby Boom*. He was pianist for Rosemary Clooney during the Robert Kennedy presidential campaign in San Diego.

He is organist and choirmaster for All Saints' Episcopal Church, director of music and organist for Congregation Beth Israel and is staff pianist for the Grossmont College Masterworks Chorale.

Joe Pechota — Mr. Pechota has been singing professionally in San Diego since 1981. In 1984, he appeared in concert with John Denver in Aspen, Colorado where they shared tenor solo duties in a production of *The Messiah*. Joe will be seen in San Diego Opera's upcoming *Tosca* as the Jailer and will appear in a featured role in the 2003 season as well. He is the director of music at St. Martin of Tours Catholic Church in La Mesa.

This Is My Country

Refrain:

This is my country, land of my birth.
This is my country, grandest on earth.
I pledge thee my allegiance, America the bold,
For this is my country, to have and to hold.

1. What difference if I hail from North or South
or from the East or West?
My heart is filled with love for all of these.
I only know I swell with pride and deep within my breast
I thrill to see "Old Glory" paint the breeze.
2. With hand upon my heart I thank the Lord
For this my native land.
For all I love is here within her gates.
My soul is rooted deeply in the soil on which I stand,
For these are mine, my own United States.

Refrain:

This is my country, land of my birth.
This is my country, grandest on earth.
I pledge thee my allegiance, America the bold,
For this is my country, to have and to hold.

There will be no free-will offering.

Rather, I would like to encourage you to channel your goodwill and enthusiasm into any of a number of charities which benefit the victims of the tragic events in New York, Washington, and Pennsylvania on September 11, 2001.

— Vincent Martin

Acknowledgements

Mr. Martin would like to thank the following persons for their generosity, helpfulness, and support in the planning, preparation, publicity, and performance of this afternoon's concert.

In alphabetical order:

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Martin Wright