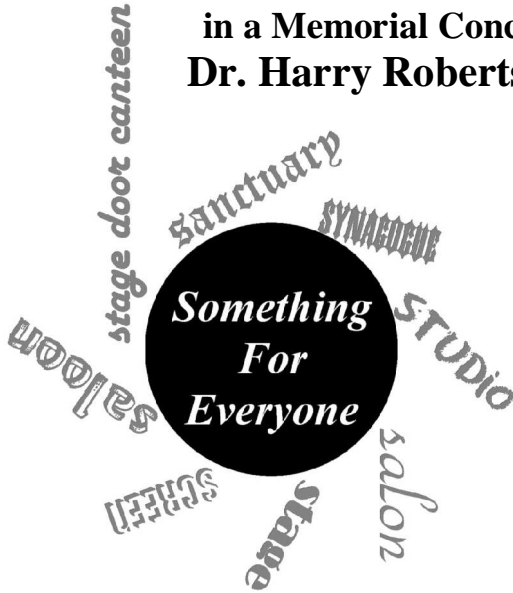


*Dr. Robert Bunyard
presents:*

Vincent Martin

in a Memorial Concert for
Dr. Harry Roberts, M.D.



with special guest artist,
Mary Boles, mezzo soprano

Accompanied by

Donna Baker, piano
Peter Proud-Madruga, bass
Frank Gagliardi, drums

~ Friday, June 13, 2008, 8:00 pm ~

Dr. Robert Bunyard, producer
Bob Porter, event coordinator
Lee Browning, President, Clipper Club
Gene Sanders, publicity
Walker Vision Interarts, audio/video recording

Program

— SING ALONG —

The Star Spangled Banner — *All* Francis Scott Key

— SYNAGOGUE —

Sh'Ma Koleynu — *Vincent* Max Helfman

— SANCTUARY —

At the River — *Mary* Arr. Aaron Copland

The Penitent — *Vincent* Beardsley Van de Water

— SPIRITUAL —

Precious Lord Take My Hand — *Vincent* Thomas A. Dorsey

— STUDIO —

Vocalise — *Vincent* Sergei Rachmaninoff

— SALON —

Tryptich — *Vincent* Daniel Burton

I. Limerick — *Cosmo Monkhouse*

II. On a Volunteer Singer — *Samuel Taylor Coleridge*

III. On a Horse Who Bit a Clergyman — *Anonymous, 18th C.*

— STAGE —

“La ci darem la mano” — *Vincent & Mary*
from *Don Giovanni* W.A. Mozart

“Va laisse couler mes larmes” — *Mary*
from *Werther* Jules Massenet

“One Hand, One Heart” — *Vincent & Mary*
from *West Side Story* Leonard Bernstein

“Somewhere” — *Mary*
from *West Side Story* Leonard Bernstein

“All I Ask of You” — *Vincent & Mary*
from *Phantom of the Opera* Andrew Lloyd Webber

— SCREEN —

“When You Wish Upon a Star” — *Vincent*
from Disney's *Pinocchio* Ned Washington & Leigh Harline

— STAGE DOOR CANTEEN —

A Nightingale Sang in Berkeley Square
Vincent Eric Maschwitz
Manning Sherwin

Love Is Here to Stay
Vincent Ira Gershwin
George Gershwin

I'm Getting Sentimental Over You
Vincent — as recorded by Tommy Dorsey George Bassman

I'll Be Seeing You
Vincent Irving Kahal
Sammy Fain

Just One of Those Things
Mary Cole Porter

It Had To Be You
The Jazz Trio Gus Kahn
Isham Jones

— SALOON —

Kicking and Screaming
Vincent — as recorded by Garth Brooks Tony Arata

About the Artists



Vincent Martin, baritone — This talented baritone is a sensitive, yet commanding interpreter of a wide variety of vocal literature. His oratorio experience includes works by Händel, Mendelssohn, Beethoven, DuBois and Orff, as well as the west Coast and European premieres of *Lux Sancta* by Daniel Burton. Active in sacred music since 1980, he is the baritone soloist with the Chancel Choir here at LJPC. As a soloist at First United Methodist

Church of San Diego he toured Germany in 1993 giving concerts with members of the Chancel Choir of that church.

Mr. Martin has performed roles in the Grossmont College Opera Theatre's productions of *The Merry Widow*, *Hänsel and Gretel*, *Carmen*, and *Trouble in Tahiti* by Leonard Bernstein. Other stage credits include roles with San Diego Comic Opera in *The Mikado*, *The Gondoliers*, *Cox and Box* and *Trial by Jury*. A frequent performer with San Diego Opera since 1991 he understudied the roles of The Merchant and The Landowner in the world premier of Myron Fink's *The Conquistador* in 1997, and was seen in all five of the operas in the recent 2007-2008 International Season.

Vincent is also a member of two professional vocal ensembles: Musica Vitale, an intimate chamber chorale; and Vox Nobili, an Elizabethan-costumed madrigal group

As can be heard in today's concert, versatility is his forté. In 1999, after having competed against hundreds of singers county-wide, in *Karaoke Star* magazine's Entertainer of The Year contest, he was one of only six finalists in the country & western category, specializing in the music of Garth Brooks.



Mary Boles, mezzo-soprano — Mary joined La Jolla Presbyterian Church as the alto section leader/soloist in September 2006. She also sings in the chorus of San Diego Opera and with Lyric Opera San Diego. Other recent performances include the contralto solo in Rachmaninoff's *All Night Vigil* in concert with the San Diego Master Chorale, *Second Fairy* in Mendelssohn's *Midsummer Night's Dream* and *Second Seraphim* in his *Elijah* oratorio, both with San

Diego Symphony. She was a student of Martin Wright and currently studies with Dianna Ruggiero.

About the Artists (continued)



Donna Baker, piano — A native San Diegan, Donna's love for music began with piano lessons at age 6. She received a Bachelor of Music degree in Organ Performance from SDSU, and most recently served as Organist and Children's Choir Director at Point Loma Community Presbyterian Church. She also taught Kindermusik, a music and movement program for children, for 12 years.

In addition to being Adjunct Professor of Elementary Music Education at Point Loma Nazarene University, Donna is Music Specialist for Pre-K through 5th Grade children at Warren-Walker School in Point Loma. Donna feels fortunate to have 'the best job in the world' - teaching children about the joy of music.



Peter Proud-Madruga, string bass — A San Diego native, Peter has been playing bass since 1988. While attending UCSD, he studied under Burt Turetzky and played in UCSD's Jazz Ensemble under the direction of Jimmy Cheatham. At SDSU, he played in San Diego State University's Jazz Combos. He has performed at Elario's, Croce's, Dizzy's, The Marine Room and many other local venues. While his specialty is jazz, he has played in numerous theatre productions with local musical theatre

companies such as J*Company, Christian Community Theatre, Broadway Bound Youth Theatre, and San Diego Junior Theatre.



Frank Galiardi, drums — A native of NYC, Frank started percussion lessons at age 10. He played with various Drum Corps and bands until joining the Marine Corps in 1955. He was assigned to the 2nd Marine Division Band at Camp Lejeune, N.C. where in 1958 was selected to fill an opening in the Marine Band Washington, D.C. Frank returned to the Marine Corps Field Bands to pursue further studies in percussion and conducting and apply for a position as band officer. He remained as an Enlisted

Band Leader and percussionist until retiring in 1977. He has performed in Japan, Okinawa, Vietnam, Europe, Australia, Central and South America and in all 50 states. He has been a member of most of San Diego's Community Bands which include the Kearny Mesa, Coastal Communities, Pomerado, Pacific Coast and San Diego Concert bands as well as many combos and jazz/swing bands in the San Diego area.

Acknowledgements

Dr. Bunyard would like to thank the musicians and the following persons for their generosity, helpfulness, and support in the planning, preparation, publicity, and performance of tonight's program.

In alphabetical order:

Lee Browning &
The Clipper Club

Robin Diamond-Carnes

Adrian Gonzalez

Roy Graf

Gustavo Labra

William Lullo

Bob Porter

Dr. Keith Pedersen

Gene Sanders

Carol Taylor

Lori Thrower

Pat & Leah Walker

Recordings

DVDs and CDs of tonight's performance will be available at a later date. Donations will be accepted as a part of the fundraising efforts for the LJPC Chancel Choir Mission Concert Tour of northern Italy in June 2009.

To reserve a copy please contact Vincent Martin
at 619-980-7985 or vincent.martin@cox.net.

Program Design

Program design by Vincent Martin